

Iceland
Liechtenstein
Norway grants

Norway
grants

Setting the stage EEA Norway Grants 2014-2021 in Poland



809,3

We had that many **millions of euros** at our disposal.



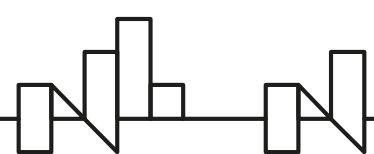
13

Number of **programmes** implemented in Poland



1789

Number of projects carried out in Poland. This is 25% of projects implemented in the EU



Partnerships



683

Number of projects with a partner from Iceland, Liechtenstein or Norway



5

Number of programmes in which **University of Oslo** was a project partner.

Another record!



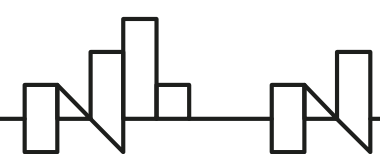
38

Norwegian University of Science and Technology was a partner in this many projects. **That's a record!**



Culture

A programme with the highest percentage of partnership projects - **97,3%**



Partnerships in numbers

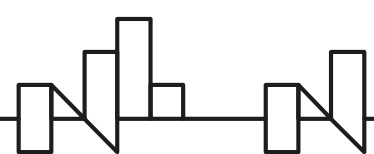
469

Number of donor project partners from Iceland (99), Liechtenstein (6) and Norway (364).



17

Number of donor programme partners from Iceland (2), Liechtenstein (1) and Norway (14)





Programmes in Poland under the EEA and Norway Grants

Communication in Polish media / Radio Nowy Świat

3 main areas: culture / history; green transition; security policy

CULTURE / HISTORY

Jewish Cultural Heritage: POLIN - Museum of the History of Polish Jews and Norwegian partners

GREEN TRANSITION

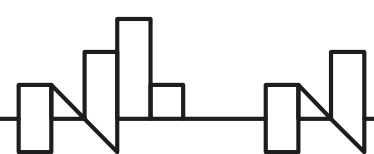
Carbon Capture and Storage (CCS) technologies: opportunities for Poland and Norway

SECURITY POLICY

NORPOLFACTOR: Polish–Norwegian Perceptions and Interactions

Estimated time of communication in media: December 2024 / January 2025

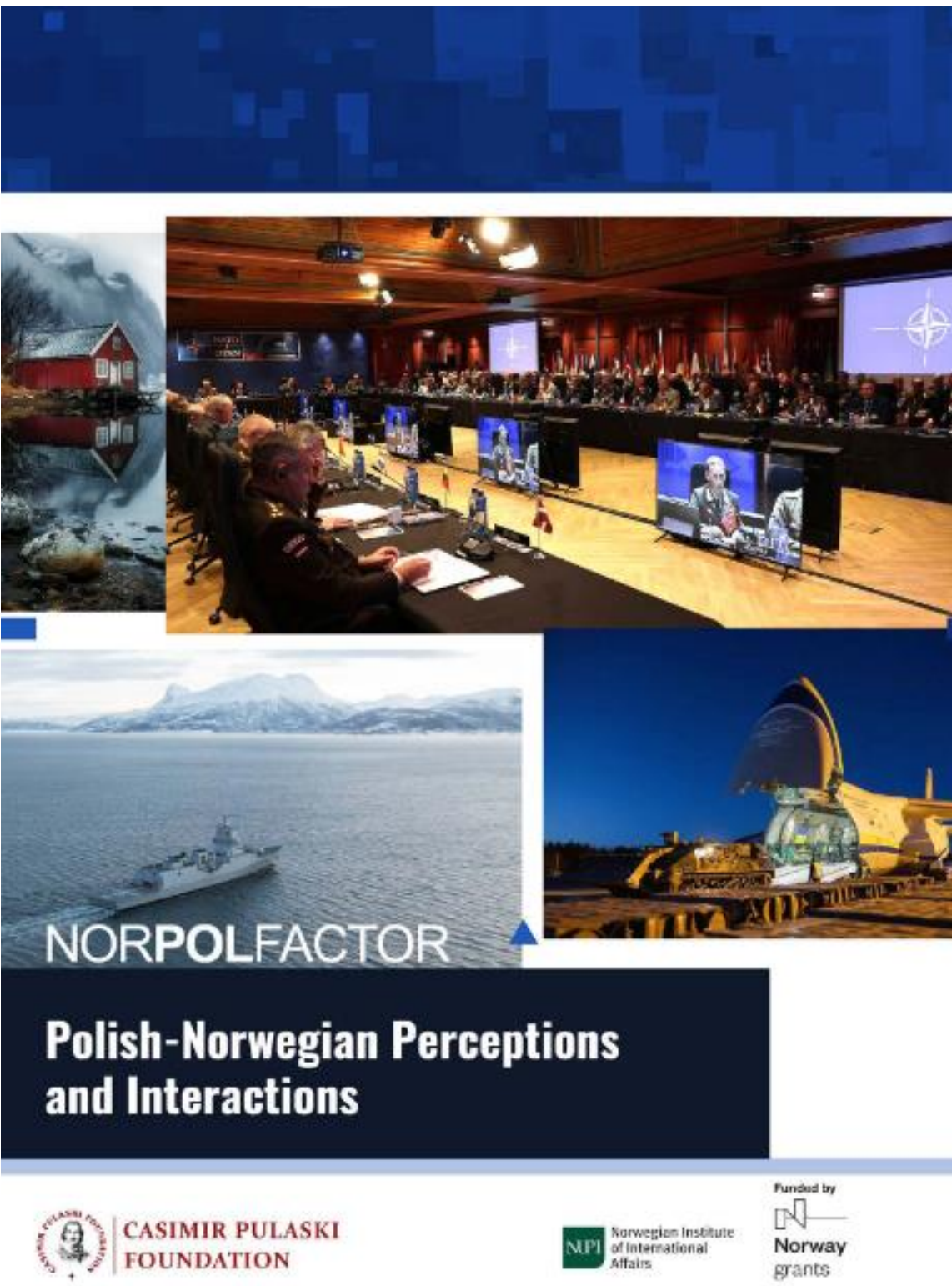
Form of communication: on-air interviews / content on demand



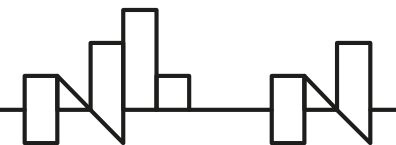
Security Policy

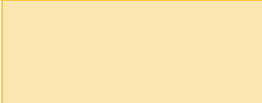
NORPOLFACTOR: Polish–Norwegian Perceptions and Interactions

Report on security landscape. Publisher: **Casimir Pulaski Foundation** (PL) and **Norwegian Institute of International Affairs** (NOR). Pub



Pic.: screenshot, Casimir Pulaski Foundation, NUIP



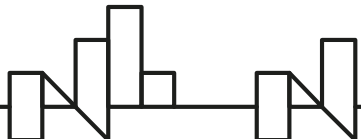


Security Policy

NORPOLFACTOR: Polish–Norwegian Perceptions and Interactions

One of deliverables of the NORPOLFACTOR project was a working paper, which maps **mutual perceptions** of Poland in Norway and No

The aim of the project "Norway and Poland as actors in a changing security landscape" (NorPolFactor) is to develop enhanced knowle



Green Transition

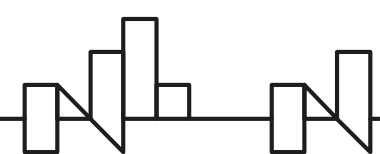
Carbon Capture and Storage (CCS) technologies: opportunities for Poland and Norway

Cooperation between **AGH University of Science and Technology** (PL) and **University of Oslo** (NOR). Meetings, networking events and

This venture served as a pivotal juncture for stakeholders from both nations to converge, fostering deeper ties and catalyzing transform



Pic.: screenshot, Norwegian Energy Partners





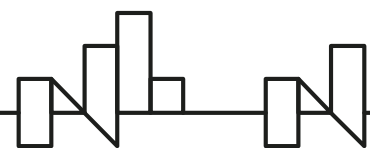
Culture / History

Jewish Cultural Heritage: Polin - Museum of the History of Polish Jews and Norwegian partners

The mission of the project was to "recover the past and shape the future." The project was based on a belief that getting to know the



Photo: POLIN. Author's archives





Culture / History

Jewish Cultural Heritage: POLIN - Museum of the History of Polish Jews and Norwegian partners

Data:

Project promoter: Museum of the History of Polish Jews

Status: Completed

Final project cost: €9,804,962 (the EEA Grants by Iceland, Liechtenstein and Norway, and from Polish state budget)

The project was conducted in cooperation with:

European Wergeland Centre (NO);

Falstad Centre (NO);

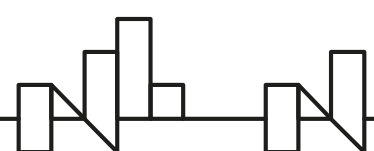
Jewish Museum Oslo (NO);

Jewish Museum Trondheim (NO);

The Norwegian Center for Holocaust and Minority Studies (NO);

Jewish Historical Institute in Warsaw (PL).

According to Łucja Koch, project leader at POLIN, "Jewish Cultural Heritage" made about 80% of the Museum's work in years 2020–2023.



Culture / History

Jewish Cultural Heritage: POLIN - Museum of the History of Polish Jews and Norwegian partners

Main programmes:

1) programmes for teachers and students

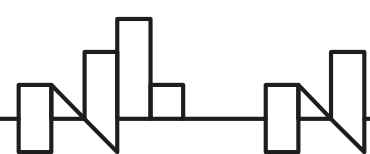
"To listen to teachers in Poland and provide them with suitable tools, so that they can share the knowledge with their students"

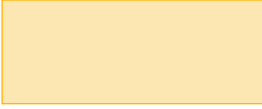
- Łucja Koch, project leader, POLIN Museum

According to Łucja Koch, EEA Grants made it possible for the Museum to start a series of online meetings for teachers and students during the pandemic.



Photo: POLIN, mezuzah. Author's archives





Culture / History

Jewish Cultural Heritage: POLIN - Museum of the History of Polish Jews and Norwegian partners

Main programmes:

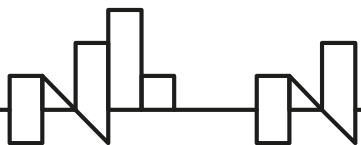
2) "Museum on wheels" travelling exhibition

Activities: 3 exhibitions: "Museum on wheels", "They risked their lives" and "They fill no space" and 473 events accompanying exhibition

"Museum on wheels' made it possible to reach smaller

communities and provide an opportunity to

- Łucja Koch, project leader, POLIN Museum





Culture / History

Jewish Cultural Heritage: POLIN - Museum of the History of Polish Jews and Norwegian partners

Main programmes:

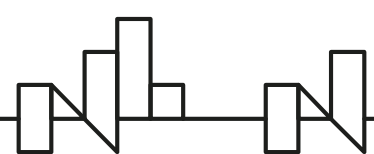
3) The "Daffodils" social campaign

First edition: 2013; important social change: 15% more Poles believe that Ghetto Uprising was an important event in Polish history.

4) Crossing borders - building a network for cooperation

The goal of the programme was to establish an all-Polish and international network of cooperation and a platform for the exchange of

5) Websites: "Virtual Shtetl" & "Polish Rihteous"

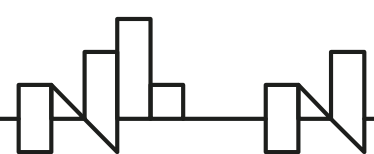


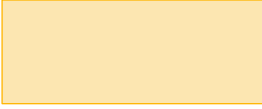
Culture / History

Jewish Cultural Heritage: POLIN - Museum of the History of Polish Jews and Norwegian partners



In 1965 **Irena Sendler** was recognised by the State of Israel as **Righteous Among the Nations**. She was a Polish nurse, who saved 2,500 Jews during Second World War. POLIN, Author's archives.





Culture / History

Jewish Cultural Heritage: POLIN - Museum of the History of Polish Jews and Norwegian partners

Project in numbers:

€9,804,962

grant from the EEA Grants by Iceland, Liechtenstein and Norway, and from Polish state budget

6,670,000

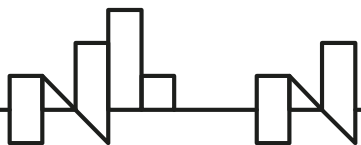
participants in Poland and in Norway

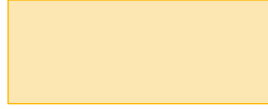
10,809

events

50

months





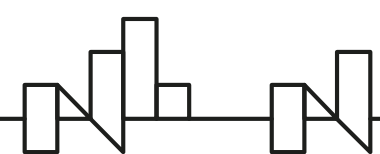
"We are not responsible for a past on which

we had no influence. However, we are

- prof. Dariusz Stola, Director of POLIN Museum of the History of Polish Jews (2014-2019)



The Monument to the Ghetto Heroes, Warsaw. Author's archives.



90%

It is likely that this share of
the completed
partnerships will be
continued



Positive experiences

- ✓ a system built on tested institutions
- ✓ partnerships, good practices and a desire to continue working together
- ✓ pilot projects and activities
- ✓ openness to a wide range of industries
- ✓ the opportunity to blend soft and hard measures within a project



It would be nothing without our incredible beneficiaries

Human Factor

- Openness
- Respect
- Honesty
- Exchange
- Positive energy
- New approaches
- Shared common values
- Share experiences
- Trust

